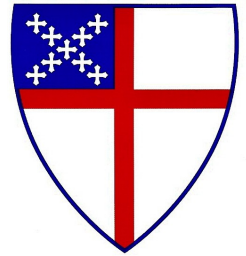




A Slice of H.A.M.

Church of the Holy Apostles and The Mediator



May 2011

The Reverend Edward Garrigan

Dear Friends,

WHAT'S THE USE? The English poet John Betjeman (1906-1984) was the author of a number of often light-hearted poems, concerning the peculiar ways of the Church. "Use" here means a particular parish's habits, traditions, customs, how things are done. Every parish is different in this regard; each has its own distinctive "use."



Betjeman begins his poem "WHAT'S THE USE" with a borrowed quotation: "*I go to a church and say, 'What practice do you follow here?' and the priest, as like or not, replies, 'Oh, just the usual thing, you know...'; and then, in all probability, the service is ordered in such a way as you have never seen before in your life!*"

The "use"—in the broadest sense, HAM's way of doing things—is not a secret. Any long-time parishioner knows all about it. But here's the double problem. First, newcomers—potential members—do not know the "use" and they need to, because the sooner they do, the sooner they will begin to feel that they belong. And, second, we all tend to assume that others know things because we know them, so it doesn't occur to us to offer that helpful information.

After five months at HAM, I am still one of those newcomers—and my "need to know" is especially great, but I still feel like I am flying blind half the time. So here is a plea: don't assume. Let transparency reign. Tell those new to the parish all about how HAM operates. Tell **me** how HAM operates. If I ask specific questions, you are always happy to answer them, but it would be very helpful if you were to offer information first: "This is how we usually..." I can't promise that I will always do whatever-it-is exactly that way. I don't think you would want me to promise that. But I would have some guidelines, a frame of reference. So please help me serve you well by letting me know what I need to know! Thanks.

Faithfully yours,

Edward Garrigan

Telephone: 215-348-2999 E-mail: rbsmcm@verizon.net



1 Tracy Romans

3 Aliya Maddy

9 Barry Carter

10 Mabel Lawson

17 Tiffany Shands

20 Ernestine Cherry

28 Adele Thomas & Alaina Griffin

30 Munifa Browne

31 Bessie M. Morris



The Bishop's Annual Visitation May 1st

HAM welcomes the Rt. Reverend Franklin D. Turner, retired Suffragan Bishop, Diocese of Pennsylvania. The Bishop will Confirm and Baptize candidates and will meet with Vestry.

DOK News

- On Mother's Day, Sunday May 8th Mrs. Harriet Logan and Mrs. Edith Harris will be installed into the order of the Daughters of the King, Edna Carroll Chapter.
- Regularly scheduled monthly meeting Saturday meeting on May 21st
- Sunday, May 29th is Daughters Sunday, Daughters will be serving; guest preacher will be Evangelist Sonya Furlow.

GFS Day—May 14th

Join HAM's chapter of GFS as they celebrate the 134th anniversary of the Girls Friendly Society. Contact Angela Thompson @ 215-687-9698 for more information

Vestry Retreat May 14th

The Vestry will conduct a one-day retreat on Saturday, May 14th, at the Lutheran Seminary on Germantown Avenue. Carroll Sheppard, a highly skilled church consultant with whom I have worked several times before, will be our facilitator. We want to look at the parish's life and, we hope, set some achievable short-term goals. This retreat will lay the groundwork for a longer weekend retreat to be held February 3-5, 2012, two weeks after next January's Annual Meeting, so that newly-elected Vestry members will be able to participate.

An interim period between rectors can be highly fruitful for a parish because of the looking to the future it requires. We need to develop a very clear—and widely shared—vision of what the members of the parish want HAM to become, and begin to shape the parish's life toward the achievement of that vision. The vision is all-important, because it will identify the key skills and talents you need in the person you call as your next Rector.

~The Reverend Edward Garrigan~

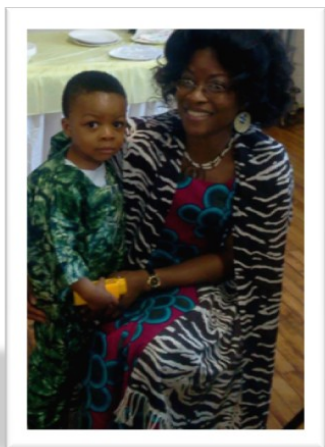
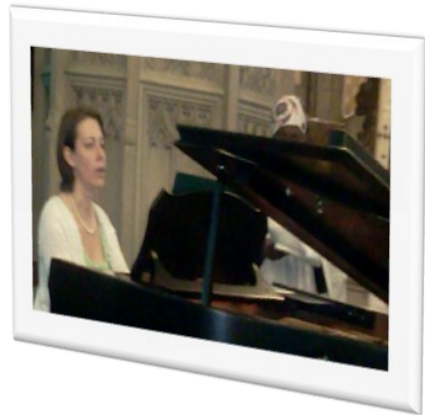
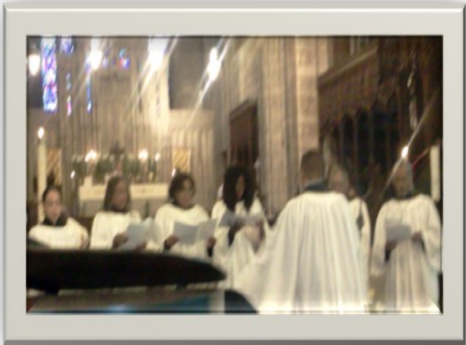
Caribbean Sunday Celebration

June 5th

3:00 PM

Guest Speaker, the Reverend Joseph P. Watkins, Christ Evangelist Lutheran Church

Easter Sunday
April 24, 2011



**CHURCH OF THE HOLY APOSTLES
AND THE MEDIATOR**
Presents
Their 13th Annual
TASTE OF THE WORLD
COME EXPERIENCE FOOD FROM AROUND THE WORLD!

With Musical Guest
Timi Tanzania
&
The Dubway Reggae Band

**SATURDAY, MAY 21, 2011
6:00PM - 9:00PM
51st & SPRUCE STREETS**

**ADULTS \$20 • SENIORS \$15
COLLEGE STUDENTS WITH ID \$15
JUNIORS (13-18) \$10
CHILDREN (6-12) \$5**

SILENT AUCTION! **DOOR PRIZES!**

**FOR TICKET INFORMATION CALL
215-472-3000**

HOSTED BY THE ROUNDTABLE
PORTION OF THE PROCEEDS TO BENEFIT - BOOKS THROUGH BARS

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**Episcopal Church Women
of
Holy Apostles and the Mediator**

Annual Broadway Bus Trip

June 18, 2011

Saturday, June 18th

Sister Act

A DIVINE MUSICAL COMEDY

Broadway Theatre

1681 Broadway, New York, NY

Between West 52nd and 53rd Streets

Cost \$165.00

(includes dinner @ Golden Corral)

Deposit \$85.00 due by????

Balance \$85.00 due by????



Bus Departs at 8:00AM from ????????

Return to Philadelphia approximately 8:00PM

Letter From President of Girls Friendly Society, Pennsylvania
Angie Myshko

Mission Day-March 5, 2011

Seamen's Church Institute

We started with a Communion Service conducted by The Rev, James D. VonDreele/ CEO/Executive Director and Rev. Liz Colton, GFS/PA/USA Chaplain/Rector of GCI in the beautiful and unique chapel at Seamen's Church Institute. Readers for the service were Haley Moonan and Hannah Gresko from Christ Church, Pottstown. In attendance were nine (9) branches, totaling sixty-one (61) people that included eighteen (18) Sponsors', first time guests Rev. Eliot Waters & Mrs. Barbara Waters from Church of the Annunciation.

Rev. VonDreele conducted a tour of the new facility. An area that contains a number of computers for the mariners to keep in touch with their families. These men are away from home for months and months at a time. There are supplies such as toiletries and clothing. Warm clothing is so important because many of the men come from warm regions of the world and do not have winter clothes.

Lunch was prepared and served by Grace Church and the Incarnation Church and served in the dining room which is used often by the men who are visitors to our port. Following lunch Rev. VonDreele showed a film of the ships and the material and goods that come into this country by ship. Everything that we buy and use probably comes in by these ships and these men are vital to the commerce of our community and many communities all over the world.

We thank Rev. VonDreele and Ronnie Barlow, Associate Director of Development for making Mission Day a success and making us feel so welcome. They taught us much about a world we didn't know existed right under our noses.



The History of Mother's Day



The first North American Mother's Day was started with Julia Ward Howe's Mother's Day Proclamation in 1870. Howe was best known for penning The Battle Hymn of the Republic in 1858, and had become so upset by the death and carnage of the Civil War that she called on Mothers to unite to protest the futility of their sons killing other Mothers' sons. With the proclamation, she called for an international Mother's Day celebrating peace and motherhood. In order to re-unite families and neighbors divided by the Union and Confederate

sides of the Civil War, the group held a Mother's Friendship Day.

The modern celebration was spearheaded by Anna Jarvis in Grafton, West Virginia, in 1908 as a day to honor mothers. Jarvis wanted to accomplish her mother's dream of making a celebration for all mothers, although the idea didn't take off until she enlisted the services of wealthy Philadelphia merchant John Wanamaker. She kept promoting the holiday until President Woodrow Wilson made it an official national holiday in 1914.

May 10, 1908, the first official Mother's Day celebration took place at Andrew's Methodist Church in Grafton, West Virginia and in Philadelphia, Pennsylvania. John Wanamaker himself presided over the Mothers Day service held in the Wanamaker Store Auditorium in Philadelphia on the afternoon of May 10, 1908. The auditorium had a capacity of 5,000, but over 15,000 sought entrance. The West Virginia event drew a congregation of 407 and Anna Jarvis arranged for white carnations to adorn the parishioners. Two carnations were given to every Mother in attendance. Today, white carnations are used to honor deceased Mothers, while pink or red carnations pay tribute to Mothers who are still alive.

**The Right Reverend Franklin D. Turner,
Suffragan Bishop of the Diocese of Pennsylvania (Retired)**



Bishop Turner was elected suffragan in 1988, during Bishop Allen L. Bartlett's tenure. He served for an influential decade as the national staff officer for black ministries at the church headquarters in New York. His stature among black Episcopalians was made plain when St. Thomas African Episcopal Church in Overbrook immortalized him in a new stained-glass window that depicts black heroes of the faith. There he can be seen, splendid in kente-cloth vestments, in a pantheon that includes St. Augustine, St. Simon and Archbishop Desmond Tutu.

In Philadelphia, while assistant to the bishop for congregations and later as the suffragan, Bishop Turner continued to champion black priests and safeguard struggling urban congregations. He took up the cause for "aided parishes" and "mission churches," most of them black congregations, receiving varying levels of financial support from the diocese. He felt they were being singled out as "welfare recipients" rather than "an integral part of the mission of the diocese." Under Bishop Bartlett the Coalition of Aided Congregations was renamed the Diocesan Coalition for Mission and Ministry

He was instrumental in forming the Organization of Black Episcopal Seminarians and the Black Association of Diocesan Executives. He convened the National Black Women's Task Force. He convened "the first major conference of African American scholars in the Episcopal Church" in 1978.

Another enduring accomplishment, and one that is widely noted, was his overseeing the publication of *Lift Every Voice and Sing*, the African American hymnal now in wide use by Episcopalians. Bishop Turner retired in December 2000.

"...Blacks have always been, always been, a part of the ancient church, a lot of the church fathers were Africans or blacks: St. Augustine, St. Cyprian, St. Monica, right on down. These were giants in the faith of the church."

~Bishop Franklin D. Turner ~

Church of the Holy Apostles and The Mediator

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Organist/Choir Director: Byron Golson ▪ byrongolson@yahoo.com
A Slice of HAM Newsletter ▪ marmar1103@yahoo.com
215-472-3000
info@hampilly.org
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Sunday- Holy Eucharist Services: 10:00 AM Mass

Anniversaries

5/12 Michael and Stephanie Shands 5/14 Everett and Elaine Gillison
5/24 George and Ernestine Cherry

Memorials

5/23/89 Francis V. Cousins 5/16/90 Ethel Graves 5/13/00 Ray Logan
5/25/00 Ethel Kay 5/07/03 Yvonne Fooks



The Vestry

2012

Clare Nelson
Sonya Riggins Furlow, Evangelist
Boima Sonii

2013

Everett Gillison, People's Warden
Iola Harper, Sr. Warden
Janis Moore

2014

Angela Harris-Thompson
Byron Golson, Director of Music
David Miller